

**Framations' Resident Artists:**

David Barnard  
Diana Saffo Bono  
Serena Boschert  
Kirk Cawiezell  
Jessica Dreyer  
Renea Erickson  
Ken Farris  
Natalie Fleming  
Suzanne Lowry  
Catherine Mahoney  
Sarah Merideth  
Shirley Nachtrieb  
Lisa Ober  
Garry Rose  
Juliette Travous  
Jennifer Weigel  
Linda Wilmes  
Amy Wilson  
Colin Wright  
Nancy Young

Framations is proud to support local artists by hosting Resident Artists and new Featured Artists each month. Framations also offers custom framing, including in-stock varieties.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.



218 North Main Street  
St. Charles, MO 63301  
636.724.8313  
[www.framations.com](http://www.framations.com)

# Beyond the Lens VI

A Photography  
Exhibition  
January 13 - February 16, 2012



Framations  
Custom Framing  
& Art Gallery

**CALL FOR ENTRY**

CALL FOR ENTRY: Beyond the Lens VI-A Photography Exhibition

### Eligible Participants

- Artists 18 years of age or older who live in the St. Louis region are eligible.

### Eligible Artwork

- Photographic work, both film and digital will be judged together
- Work completed within the last two years (2009 – 2011)
- Original photographs not completed under Instruction. All imagery must be the artists original work.
- Works not previously exhibited in any juried exhibition at Framations
- Work must be suitably framed, wired and ready to hang. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**
- Sizes, including frames, are not to exceed 30" x 40"**

### Awards

- First Place- \$100
- Second Place- \$50
- Third Place- \$35
- Honorable Mention Ribbons

### Opening Reception

#### **Awards & Opening Reception**

Friday, January 13, 2012: 6-8 pm  
Awards at 7:00 pm

### Submissions

Entries must be hand delivered to Framations:  
Jan 6 and 7: 10-6 and Jan 8: 12 - 5

Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the directions on the Call for Entry page for more information. The Entry form will be available 1-2 weeks before the entries are due.

### Entry Fee

Artists may submit **up to three works** for a non-refundable entry fee of \$8.00 per piece.

### Notification

Artists will be notified concerning acceptance by January 11. Please be prepared to pick up an declined work before the reception on January 13, or to make other arrangements.

### About Juried Exhibitions

Please understand the nature of a juried exhibition. Dependant on the juror's decision, an artist may find that all, some, or possible none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

### Juror

Olivia LaHS-Gonzales is director of the Sheldon Art Galleries in St. Louis where she curates exhibitions, directs educational programs, and assists in fundraising for six gallery spaces devoted to photography, architecture, jazz history, St. Louis artists and collections, and children's art. Publications and essays include *My Nature: Works with Paper* by Kiki Smith (1999), *Defining Eye: Women Photographers of the 20<sup>th</sup> Century* (1997), and *Photography in Modern Europe: The Spring 1996 Bulletin of The Saint Louis Art Museum, Currents: 63 -Peter Fraser: Ice and Water* (1995), *Currents 81: Glenn Ligon* (2000) and *Candida Höfer Photographs* (2005). LaHS-Gonzales also contributed the essay *To Unseal the Deeper Nature* to the book and exhibition *Inge Morath*, (1999), published by Prestel and the Kunsthalle, Vienna. In 2006 in celebration of Josephine Baker's 100th birthday, LaHS-Gonzales organized a major exhibition and edited and wrote for the accompanying catalogue, *Josephine Baker: Image and Icon* for the Sheldon Art Galleries. Other publications include *Ralston Crawford and Jazz* (2011); *Larry Fink: Attraction and Desire – 50 years in Photography* (2011); *Secrets of Real Estate: John Gossage* (2008), *Clifford Martin: Navy Photographer* (2008) *Barry Leibman: The Mahler Suite* (2010), and *Larry Fink: Attraction and Desire – 50 Years in Photography* (2011), among others. Also a practicing artist, she has exhibited her work in St. Louis, Chicago, London, Taipei and Tokyo. Her personal website may be viewed at [www.olivialahsgonzales.com](http://www.olivialahsgonzales.com)

### Sales

Sales are encouraged. Framations will retain a 25% commission on any work sold through the Exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete. By entering this exhibit, you agree to those terms. If you have any questions, please inquire at the gallery.

### Promotion

Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases to promote the exhibition.

### Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork. **Entry in this Exhibition indicates agreement with all conditions in this prospectus.**



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