

Framations' Resident Artists:

David Barnard
Diana Saffo Bono
Serena Boschert
Kirk Cawiezell
Jessica Dreyer
Renea Erickson
Ken Farris
Natalie Fleming
Suzanne Lowry
Catherine Mahoney
Sarah Merideth
Shirley Nachtrieb
Lisa Ober
Garry Rose
Linda Smith
Juliette Travous
Jennifer Weigel
Linda Wilmes
Amy Wilson
Colin Wright
Nancy Young

Framations is proud to support local artists by hosting more than 20 Resident Artists and new Featured Artists each month. Framations also offers custom framing, including in-stock varieties.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.



Custom Framing and Art Gallery

218 North Main Street
St. Charles, MO 63301
636.724.8313
www.framations.com

Beyond the Lens V

A Photography
Exhibition
January 14 – February 24, 2011



Framations
Custom Framing
& Art Gallery

CALL FOR ENTRY: Beyond the Lens V-A Photography Exhibition

CALL FOR ENTRY

Eligible Participants

- Artists 18 years of age or older who live in the St. Louis region are eligible.

Eligible Artwork

- Photographic work, both film and digital will be judged together
- Work completed within the last two years (2008 – 2010)
- Original work not completed under Instruction
- Works not previously exhibited in any juried exhibition at Framations
- Work must be suitably framed, wired and ready to hang. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**
- Sizes, including frames, **are not to exceed 30" x 40"**

Awards

- Best of Show*-\$100
- First Place*- \$50
- Second Place*- \$35
- Third Place*- \$25
- Honorable Mention* Ribbons

Opening Reception

Awards & Opening Reception

Friday, January 14, 2011: 6-8pm
Awards at 7:00 pm

Submissions

Entries must be hand delivered to Framations during the dates and times specified in this prospectus.

Dates: Saturday or Sunday, Jan 8 or 9, 2011

Times: 12-5 pm each day

Artists may print and fill out the entry form in advance and bring to Framations with their artwork. Visit Framations.com and follow the directions on the Call for Entry page for more information.

Entry Fee

Artists may submit **up to three works** for a non-refundable entry fee of \$8.00 per piece.

About Juried Exhibitions

Please understand the nature of a juried exhibition. Dependant on the juror's decision, an artist may find that all, some, or possible none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Juror

Stacey Morse has been working as a professional artist specializing in fine art photography since 1985. She is currently co-owner of The Morse Group, specializing in community-based projects and programs incorporating the arts. Additional areas of specialty include community arts visioning, strategic planning, gallery and community art exhibitions, team building, event coordination and management. Since 2002, Stacey has been the Executive Director of Chesterfield Arts. There, she has headed development and management of gallery exhibitions, community arts programming, visual and performing arts, strategic planning, funding development, marketing and special events. Also, since 2000, Stacey has been a part of the Richmond Heights Public Art and Beautification Commission as Public Art Consultant and Program Manager. As a professional artist, she is also co-owner of Morse Fine Art Studio. Her studio work involves creating original fine art for private, commercial, corporate and community environments. The scope of these projects include fine art photography, oil and acrylic paintings, murals, mixed media compositions, design, project management, art exhibitions, consulting and "Art Expeditions" TM.

Sales

Sales are encouraged. Framations will retain a 25% commission on any work sold through the Exhibition. All works must be clearly marked upon entry with price or designated NFS.

Promotion

Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases to promote the exhibition.

Dates to Remember

Jan 8 & 9	Entries due between 12-5 pm each day
Jan 12	Work Juried
Jan 12 & 13	Artists notified by <i>email</i> of work accepted or declined
Jan 12-14	Retrieval of Declined artwork 10-6
Jan 14	Opening Reception 6-8 pm Awards at 7pm
Feb 24	Close of Exhibit
Feb 24 - 26	Retrieval of work, 10 am – 6 pm each day

Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork. **Entry in this Exhibition indicates agreement with all conditions in this prospectus.**



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