

### Discounts

In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

**Entry in this Exhibition indicates agreement with all conditions in this prospectus.**

### Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

### Next Upcoming Call for Entry

#### *Memory: Joy and Loss (all media)*

Dec 8 - Jan 18

Entries Due: Dec 1 - 3

### Contact Us:

Framations Custom Framing & Art Gallery  
218 North Main St.  
St. Charles, MO 63301

(636) 724-8313  
framations@earthlink.net

Visit us on the web: [www.framations.com](http://www.framations.com)

### Framations' Resident Artists:

Diana Saffo Bono  
Serena Boschert  
Kim Carr  
Christine Casten  
Kirk Cawiezell  
Jessica Dreyer  
Ron Edwards  
Renea Erickson  
Ken Farris  
Natalie Fleming  
Kathy Gomric  
Suzanne Lowry  
Catherine Mahoney  
Sarah Merideth  
Shirley Nachtrieb  
Garry Rose  
Sherry Salant  
Juliette Travous  
Lee Walter  
Linda Wilmes  
A. Wilson

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

### Framations

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# CALL FOR ART

## Connections

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An all subject juried exhibit exploring connections that are physical, emotional, spiritual, or symbolic.

### **ON EXHIBITION:**

Sept 1 - Oct 12, 2017

Framations Custom  
Framing & Art Gallery

## Exhibit Essentials

### About the Exhibit Theme:

Connections abound in our surroundings in ways that are physical, emotional, spiritual, or symbolic. They can be found in maps, architecture, a look, or through religion. Here, we ask artists to describe in their art a type of connection that is impactful to them or inspiring in some way. Explore the many meanings and find one that speaks volumes through your work. Leonardo da Vinci once said “Learn how to see. Realize that everything connects to everything else.”

***Open to artists 18 years of age or older who live in the St. Louis region.***

## Eligible Artwork

- Open to all wall hung and 3D mediums. Max size for wall hung work, including frames, are not to exceed 40” on the longest side.
- 3D works must fit on a pedestal of 18” x 18” (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4’ (2’ x 2’ or 1’ x 4’ for example) and a height no larger than 6’.
- Work completed in the last three years.
- Original work not completed under instruction. All imagery must be the artist’s original work. This includes collage images.
- Each individual piece counts as one entry. A diptych/triptych counts as one entry only if priced as a whole. Anything individually priced will be considered as separate entries.
- Works not previously exhibited in any juried exhibition at Framations.
- Work must be suitably framed, *wired and ready to hang*. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.

## About Entering

**Submissions** Entries must be hand delivered to Framations: Aug 24 & 25: 10-6 or Aug 26: 12 – 5. Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the information on the homepage for Calls for Entry.

**Entry Fee** Artists may submit up to four works for a non-refundable entry fee of **\$8.00 per piece**. Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

**Notification** Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before the reception on Sept 1, or to make other arrangements.

**Awards** *First Place-* \$100 *Second Place-* \$70  
*Third Place-* \$40 *Honorable Mention* Ribbons

**Opening Reception** Friday Sept 1 6-8 pm;  
Awards at ~7pm

**Retrieval of Works** Any unsold work will be available for pickup the weekend following the close of the exhibit: Friday Oct 13 and Saturday Oct 14: 10-6 and Sunday Aug 15: 12-5.

**Sales** Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

### Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

## About Juried Exhibits

Dependent on the juror’s decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

**Promotional Information** Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

**Juror:** Jerry Thomas is a noted award-winning impressionist artist, illustrator, instructor, author, lecturer, conservator, demonstrator and art critic. His career covers more than 50 years. His education is in the liberal arts but he is entirely self-trained in the fine arts. Jerry paints and draws in a wide variety of styles with an emphasis on color and impressionism. He was born in the Missouri Ozarks and now resides in St. Louis County, Missouri, where he maintains his studio. Jerry has exhibited in over 110 personal exhibitions and 35 sponsored shows, and is represented in a great number of fine art collections (corporate, gallery and individual) on five continents. His work has been presented in general audience before Pope John Paul II at the Vatican. He created the largest collection of paintings and drawings (315 pieces) of the Missouri Botanical Garden (Shaw’s Garden) ever done by an individual artist. He developed many works to raise funds for historic preservation projects, endangered species and other charity causes. Jerry was honored as “Artist Laureate of the Year” by the Saint Louis Watercolor Society. Jerry Thomas has served as President of the St. Louis Artists’ Guild and worked with many other arts organizations in the St. Louis region. He maintains an intense schedule of shows, seminars, classes, demonstrations, critiques and lectures. This accomplished artist is also quite expert in restoration and cleaning of paintings and prints. Much in demand, he writes instruction manuals and articles for publication.





