CALL FOR ENTRY  Focus on the Details
Dec 12 - Jan 22 at Framations Custom Framing & Art Gallery

In this exhibit, we look to the idea of details. Acceptable artwork will focus on the details of an image, perhaps zooming in on an area showing great detail, or subject matter that has great detail overall. The theme is open to interpretation and can be explored in any medium, 2D or 3D, subject to size limitations.

Eligible Participants  Artists 18 years of age or older who live in the St. Louis region are eligible.

Eligible Artwork
- Works in all 2D and 3D media. 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use an area of floor space no larger than 4’ x 2’ or 1’ x 4’ (for example) and a height no larger than 6’.  
- Sizes for 2D work, including frames, are not to exceed 40” on the longest side.
- Work completed since Jan 2012.
- Original work not completed under instruction.
- Works in their original medium (a photograph is original medium, a watercolor is an original, a reproduction of a painting is not the original medium, etc)
- Each individual piece counts as one entry. A diptych/triptych counts as one entry if priced as a whole. Anything individually priced will be considered as separate entries.
- Works not previously exhibited in any juried exhibition at Framations.
- Work must be suitably framed, wired and ready to hang. Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.

Awards  First Place- $100  Second Place- $70  Third Place- $40  Honorable Mention Ribbons

Opening Reception  Friday, Dec 12: 6-8 pm; Awards at 7pm

Submissions  Entries must be hand delivered to Framations:
Dec 5 and 6: 10-6 and Dec 7: 12 - 5. Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the directions in the Call for Entry information.

Art and Awareness  At Framations, we are striving to periodically host exhibits that incorporate awareness in areas that affect our community. In this exhibit, we are looking to the idea of details that are often overlooked in our everyday life. For those of us fortunate enough to have enough food to eat, we rarely think about it. But for those in our community that struggle in this area, this is a detail that needs focus every single day. Thanks to assistance from St. Louis Area Foodbank, Framations offers their customers an opportunity to do help with these important details that make a big difference in the community. Each week, an estimated 57,100 people rely upon the St. Louis Area Foodbank for food assistance. In 2009, the Foodbank distributed over 22 million pounds of food. The numbers are incredible. With tight economic times and the upcoming holidays, simply having adequate meals for yourself and your family means a lot. If you feel so moved, you are encouraged to bring your unopened, non-perishable food items or toiletries to Framations December 5 - 14, 2014. As a reward for your attention to detail, you will receive a free entry into a drawing for one of several $10.00 Gift Certificates. We will draw the winners at our Opening Reception on December 11, though the food drive will continue through Sunday, December 14.

Entry Fee/Charitable Donation  Artists may submit up to four works for a non-refundable entry fee of $8.00 per piece. If artists choose to contribute to our Food Drive, the fee per entry will be reduced to $6.00 each for each non-perishable food item or toiletry donated. All food will be donated to St. Louis Area Foodbank.

Notification  Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up an declined work before the reception on Dec 12, or to make other arrangements.

Retrieval of Works  Any unsold work will be available for pickup the weekend following the close of the exhibit: Friday Jan 23 and Saturday Jan 24: 10-6 and Sunday Jan 25: 12-5.

Juror:  Terry Suhre holds a B.F.A. in Painting from the University of Illinois-Urbana/ Champaign (1976) and a M.F.A. in Painting (1980) from Southern Illinois University-Carbondale. He is currently the Director of Gallery 210 and Research Professor at the University of Missouri-St. Louis. Prior to Suhre's appointment at UMSL he was director for five years at the Catherine Smith Gallery at Appalachian State University, Boone North Carolina, where in addition to the curatorial, administrative and teaching duties he oversaw the visual arts component of An Appalachian Summer. Suhre began his career at the Illinois State Museum in Springfield where he worked from 1980-1990. Since1983 he has organized and curated dozens of exhibitions. In addition to his university teaching and gallery responsibilities Suhre serves on several community arts boards and is active as a guest curator and juror.

About Juried Exhibitions  Dependent on the juror’s decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Sales  Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

Promotion  Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

Liability and Insurance  While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork. Entry in this Exhibition indicates agreement with all conditions in this prospectus.