

## Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

## More Upcoming Calls for Entry

### *Alive (all media)*

April 28 - June 1

Entries Due: April 21 - 23

### *Fluid: Exploring Watercolor II (media specific)*

June 9 - July 13

Entries Due June 2 - 4

### *Organic by Nature (all media)*

July 28 - Aug 31

Entries Due: July 28: 6-8 pm

### Framations' Resident Artists:

Diana Saffo Bono  
Serena Boschert  
Kim Carr  
Christine Casten  
Kirk Cawiezell  
Jessica Dreyer  
Ron Edwards  
Renea Erickson  
Ken Farris  
Natalie Fleming  
Kathy Gomric  
Suzanne Lowry  
Catherine Mahoney  
Sarah Merideth  
Shirley Nachtrieb  
Garry Rose  
Sherry Salant  
Juliette Travous  
Lee Walter  
Linda Wilmes  
A. Wilson

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

### Framations

218 North Main Street, St. Charles, MO 63301  
636.724.8313 / [www.framations.com](http://www.framations.com)  
[Framations@earthlink.net](mailto:Framations@earthlink.net)

## Contact Us:

Framations Custom Framing & Art Gallery  
218 North Main St.  
St. Charles, MO 63301

(636) 724-8313  
[framations@earthlink.net](mailto:framations@earthlink.net)

Visit us on the web:  
[www.framations.com](http://www.framations.com)

# CALL FOR ART

## Geometric by Design

An exhibition that focuses on fundamental geometric shapes.

### ON EXHIBITION:

March 17 - April 20, 2017

Framations Custom  
Framing & Art Gallery

## Exhibit Essentials

### About the Exhibit Theme:

When studying the elements of art, you learn of line, shape, form, color, texture and space. Shapes tend to be either geometric or organic in nature. Geometric shapes refer to those that are more orderly and rely on fundamental designs such as circles, squares, rectangles, triangles, lines, etc. In this exhibit, we ask artists explore these shapes through their work. Will you focus on architecture or go symmetrical? Abstract or realistic?

Look for the companion exhibit ***Organic by Nature*** later this year.

***Open to artists 18 years of age or older who live in the St. Louis region.***

## Eligible Artwork

- Open to all wall hung and 3D mediums. Max size for wall hung work, including frames, **are not to exceed 40" on the longest side.**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) and a height no larger than 6'.
- Work completed since the beginning of 2014
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- Each individual piece counts as one entry. A diptych/triptych counts as one entry only if priced as a whole. Anything individually priced will be considered as separate entries.
- Works not previously exhibited in any juried exhibition at Framations.
- Work must be suitably framed, *wired and ready to hang*. Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.

## About Entering

**Submissions** Entries must be hand delivered to Framations: March 10 & 11: 10-6 or March 12: 12 – 5. Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the information on the homepage for Calls for Entry.

**Entry Fee** Artists may submit up to four works for a non-refundable entry fee of **\$8.00 per piece.**

Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

**Notification** Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before the reception on March 17, or to make other arrangements.

**Retrieval of Works** Any unsold work will be available for pickup the weekend following the close of the exhibit: Friday April 21 and Saturday April 22: 10-6 and Sunday April 23: 12-5.

**Sales** Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

### **Discounts**

In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

## About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

**Promotional Information** Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

**Juror:** Melissa Whitwam received a B.A. in Literature and a B.F.A. in Fiber Arts from Truman State University (Kirksville, MO) in 2003 and earned an M.F.A. from Arizona State University (Tempe, AZ) in 2007. She currently lives and works in St. Charles, MO. As an artist, she shows work throughout the country. In addition to actively making and showing her work, she is a member of many local Art organizations, including Missouri Fiber Artists, Surface Design Association, Women's Caucus for the Arts - St. Louis, and a supporting member of Craft Alliance and Laumeier Sculpture Park. Melissa's proudest accomplishment is being able to combine her love of the arts with her career. Serving as the Foundry Art Centre's Executive Director, she is able to serve the community through the arts and in turn, create a space in the community that can be a resource for artists and for those more interested in the current art community.

### **Liability and Insurance**

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

**Entry in this Exhibition indicates agreement with all conditions in this prospectus.**