

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

Upcoming Calls for Entry

Beyond the Lens XIII ***(Annual Photography Exhibit)***

Jan 25 - March 7

Entries Due: Jan 18 - 20

Texture (all media)

March 15 – April 25

Entries Due: March 8 - 10

Renewal (all media)

May 3 – June 13

Entries Due: April 26 - 28

Be sure to Join our email list to get updates on upcoming exhibits. More themes for 2019 to be announced soon.

Important Dates to remember for this exhibit

Entries Due to Framations	Nov 30 & Dec 1: 10-6 or Dec 2: 12 – 5.
Notifications emailed	Dec 4
Pick up declined artwork	Dec 5 - 7: 10-6
Opening Reception	Friday, Dec 7: 6-8pm
Exhibit on Display	Dec 7, 2018 - Jan 17, 2019
Retrieval of Artwork	Jan 18 & 19: 10-6 or Jan 20: 12-5

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goal is to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

Framations

218 North Main Street, St. Charles, MO 63301

636.724.8313 / www.framations.com

Framations@gmail.com

CALL FOR ART

Heritage and History

An all media juried exhibit examining our Heritage and History from individual and collective perspectives.

ON EXHIBITION:

Dec 7, 2018 -

Jan 17, 2019

Contact Us:

Framations Custom Framing & Art Gallery

218 North Main St.

St. Charles, MO 63301

(636) 724-8313

framations@gmail.com

www.framations.com

Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

Heritage is defined as “something that is handed down from the past: This can refer both to physical items or property, or something passed down such as a tradition. History on the other hand, is more a record or study of the events that have occurred in the past. Both can tell a story, but often from a different perspective. Being in a historical area, we are surrounded by the physical attributes that make up the heritage of St. Charles, which also engage us in the history of the area. With so many ways to explore, we ask artists to examine either their own personal relationships to these topics as they relate to their sense of self, or to explore the heritage or history of our area.

Eligible Artwork

- **Artists are encouraged to write individual statements specific for each entry (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience.
- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is considered one entry only if priced as a whole. Individually priced works will be considered as separate entries.
- Work must be suitably framed, **wired and ready to hang.** Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.
- Works in their **original medium** (a watercolor is an original, a reproduction of a painting is not the original medium, etc)

About Entering

Open to artists 18 or older living in the St. Louis region.

Submissions Entries must be hand delivered to Framations: Friday Nov 30 & Saturday Dec 1: 10-6 or Sunday Dec 2: 12 – 5. Artists may print and fill out the entry form in advance from www.framations.com or fill out at the gallery.

Entry Fee/Charitable Donation Artists may submit up to four works for a non-refundable entry fee of \$8.00 per piece. If artists choose to contribute to our Food Drive, the entry fee will be reduced to \$7.00 per entry for each non-perishable food item or toiletry donated. All food will be donated to St. Louis Area Foodbank. Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before the reception on Dec 8, or to make other arrangements.

Awards *First Place-* \$100 *Second Place-* \$70
Third Place- \$40 *Honorable Mention* Ribbons

Opening Reception Friday, Dec 7: 6-8 pm

Retrieval of Works Any unsold work can be retrieved the weekend following the close of the exhibit: Friday Jan 18 & Saturday Jan 19: 10-6 & Sunday Jan 20: 12-5. ***Please DO NOT plan to pick up work before this weekend.*** If you cannot come this weekend, please make arrangements with the gallery for afterward.

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

Promotional Information Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Juror Terry Suhre holds a B.F.A. in Painting from the University of Illinois- Urbana/ Champaign (1976) and a M.F.A. in Painting (1980) from Southern Illinois University-Carbondale. He is currently the Director of Gallery 210 and Research Professor at the University of Missouri-St. Louis. Prior to Suhre's appointment at UMSL he was director for five years at the Catherine Smith Gallery at Appalachian State University, Boone North Carolina, where in addition to the curatorial, administrative and teaching duties he oversaw the visual arts component of An Appalachian Summer. Suhre began his career at the Illinois State Museum in Springfield where he worked from 1980-1990. Since 1983, he has organized and curated dozens of exhibitions. In addition to his university teaching and gallery responsibilities Suhre serves on several community arts boards and is active as a guest curator and juror.

Discounts In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

Liability and Insurance While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Entry in this Exhibition indicates agreement with all conditions in this prospectus.