

**IN TRANSIT:**  
*journey, change, and motion*

An exhibition of drawn and painted  
works on the theme “In Transit”  
September 11 – October 3, 2010

Framations  
Custom Framing  
& Art Gallery

**CALL FOR ENTRY**

A walk-in, juried  
Exhibition of Themed work

CALL FOR ENTRY: In Transit

**Framations' Resident Artists:**

David Barnard  
Diana Saffo Bono  
Serena Boschert  
Kirk Cawiezell  
Jessica Dreyer  
Renea Erickson  
Ken Farris  
Natalie Fleming  
Suzanne Lowry  
Catherine Mahoney  
Sarah Merideth  
Shirley Nachtrieb  
Lisa Ober  
Garry Rose  
Linda Smith  
Juliette Travous  
Jennifer Weigel  
Linda Wilmes  
Amy Wilson  
Colin Wright  
Nancy Young

Framations is proud to support local artists by  
hosting more than 20  
Resident Artists and new Featured Artists each  
month. Framations also offers custom framing,  
including in-stock varieties.



Custom Framing and Art Gallery

218 North Main Street  
St. Charles, MO 63301  
636.724.8313  
www.framations.com

### Eligible Participants

- ☐ Area artists 18 years of age or older.

### Eligible Artwork

- ☐ Artwork following the theme surrounding journey, change, and motion. Open to interpretation.
- ☐ Wall hung work in all drawn and painted media, including: pencil, charcoal, colored pencil, pastels, watercolor, acrylic, oil, dyes, etc.
- ☐ Work Completed within the last two years
- ☐ Original work not completed under instruction
- ☐ Work must be suitably framed, wired and ready to hang. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**
- ☐ Sizes, including frames, *are not to exceed 30" x 40"*

### Awards

- ☐ *Best of Show*-\$100
- ☐ *First Place*- \$50
- ☐ *Second Place*- \$35
- ☐ *Third Place*- \$25
- ☐ *Honorable Mention* Ribbons

### Opening Reception

#### **Awards & Opening Reception**

Saturday, September 11, 2010: 1-4 pm  
Awards at 2:30 pm

### Entry Fee

Artists may submit up to three works for a non-refundable entry fee of \$25.00.

### Submissions

Entries must be hand delivered to Framations during the dates and times specified in this prospectus.

**Dates:** Saturday or Sunday, Sept. 4 or 5, 2010

**Times:** 12-5 pm each day

### Sales

Sales are encouraged. Framations will retain a 25% commission on any work sold through the Exhibition. All works must be clearly marked upon entry with price or designated NFS.

### Judge

Our judge for this exhibition will be John Troy, Professor and Director of the Art Department at Lindenwood University.

### Dates to Remember

Sept. 4 & 5	Entries due between 10am-5 pm each day
Sept. 7	Work Juried
Sept. 8	Artists notified by email of work accepted or declined
Sept. 9 & 10	Retrieval of Declined artwork 10-6
Sept. 11	Opening Reception 1-4pm Awards at 2:30pm
Oct. 3	Close of Exhibit
Oct. 5 & 6	Retrieval of work, 10 am – 6 pm each day

### Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork. **Entry in this Exhibition indicates agreement with all conditions in this prospectus.**



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