

Discounts In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

Entry in this Exhibition indicates agreement with all conditions in this prospectus.

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

More Upcoming Calls for Entry

Connections (all media)

Sept 1 - Oct 12

Entries Due: Aug 25 - 27

Memory: Joy and Loss (all media)

Dec 8, 2017 - Jan 18, 2018

Entries Due: Dec 1 - 3

Framations' Resident Artists:

Diana Saffo Bono
Serena Boschert
Kim Carr
Christine Casten
Kirk Cawiezell
Jessica Dreyer
Ron Edwards
Renea Erickson
Ken Farris
Natalie Fleming
Kathy Gomric
Suzanne Lowry
Catherine Mahoney
Sarah Merideth
Shirley Nachtrieb
Garry Rose
Sherry Salant
Juliette Travous
Lee Walter
Linda Wilmes
A. Wilson

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

Framations

218 North Main Street, St. Charles, MO 63301

636.724.8313 / www.framations.com

Framations@earthlink.net

Contact Us:

Framations Custom Framing & Art Gallery
218 North Main St.
St. Charles, MO 63301

(636) 724-8313
framations@earthlink.net

Visit us on the web:
www.framations.com

CALL FOR ART

Organic by Nature

An all media juried exhibit of work inspired by organic designs, the more free flowing designs found in nature.

ON EXHIBITION:

July 21 - Aug 24, 2017

Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

As an element of art, the term shape refers to an area that can normally be defined by line. Generally shapes are described as either geometric or organic. Instead of focusing on the type of structure brought on by the focus on geometric shapes, here we ask artists to explore the more free flowing or irregular designs found in nature. Open still to the full spectrum from realistic to non-representational, here we focus on the more free form designs.

Open to artists 18 years of age or older who live in the St. Louis region.

Eligible Artwork

- Open to all wall hung and 3D mediums. Max size for wall hung work, including frames, **are not to exceed 40" on the longest side.**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) and a height no larger than 6'.
- Work completed in the past 3 years. That has not previously exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- Each individual piece counts as one entry. A diptych/triptych counts as one entry only if priced as a whole. Anything individually priced will be considered as separate entries.
- Work must be suitably framed, *wired and ready to hang*. Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.

- Works in their original medium (a watercolor is an original, a reproduction of a painting is not the original medium, etc)

About Entering

Submissions Entries must be hand delivered to Framations: July 14 & July 15: 10-6 or July 16: 12 – 5. Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the information on the homepage for Calls for Entry.

Entry Fee Artists may submit up to four works for a non-refundable entry fee of **\$8.00 per piece**. Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before the reception on July 21, or to make other arrangements.

Awards *First Place-* \$100 *Second Place-* \$70
Third Place- \$40 *Honorable Mention* Ribbons

Opening Reception Friday, July 21: 6-8 pm

Retrieval of Works Any unsold work will be available for pickup the weekend following the close of the exhibit: Friday Aug 25 and Saturday Aug 26: 10-6 and Sunday Aug 27: 12-5.

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Promotional Information Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

Juror American artist Victor Wang was born in China and attended the Lu Xun Academy of Fine Arts, receiving his BFA. He then came to Washington University as a Visiting Scholar and earned his MFA at Fontbonne University in St. Louis MO, where he is now a Professor of Painting and Drawing in the Department of Fine Arts. Wang is the author of the books: *Memoir of Sunflower* and *Three Major Traditional Techniques of Oil Painting*. His incorporation of collages of figures from China's Tang Dynasty represents his Chinese heritage and is a constant reminder for him of where he came from. The texture and earthiness on the canvas's surface are inspired by the texture of the soil on the farm where he worked in China. As an artist, Wang's contemporary figurative work in oil often incorporates imagery inspired by the sunflower farms where he spent his childhood and later in life, in a "reeducation" camp during China's Cultural Revolution. Wang uses the human face as a vehicle to paint human experiences - worry and wonder, sadness and pleasure - which reflect the emotional stage directly tied to his immigration experiences. His work has been featured in Solo and Group Exhibitions across the country, including galleries in Chicago, New York, Santa Fe, and Los Angeles. Learn more about Victor Wang and view his work at www.victorwang.net.

Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

[More info on next page →](#)