

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

Upcoming Call for Entry

Beyond the Horizon, Across the Divide II
(all media)

June 21 - Aug 1 Entries Due: June 14 - 16

Upcoming Classes available

Painting Sparkle and Shine with Watercolor

Instructor: Linda Wilmes

Monday, April 15: 10:00 am - 2:30 pm

Beginning Alcohol Ink

Instructor: Sherry Salant

Mondays, April 22 & 29: 11:00 am - 1:00 pm

Painting Under Water with Watercolor

Instructor: Linda Wilmes

Monday, May 13: 10:00 am - 2:00 pm

Introduction to Basic Drawing Class

Instructor: Shirley Nachtrieb

Mondays, June 10, 17, 24, & July 1: 10:00 am - 12:00 pm

Painting Glowing Lights in Watercolor

Instructor: Linda Wilmes

Tuesday, June 11: 10:00 am - 2:00 pm

Painting Clouds in Watercolor

Instructor: Linda Wilmes

Monday, July 15: 10:00 am - 2:00 pm

Important Dates to remember for this exhibit

Entries Due to Framations	April 26 & 27: 10-6 or April 28: 12 - 5.
Notifications emailed by	April 30
Pick up declined artwork	April 30 - May 3: 10-6
Opening Reception	Friday, May 3: 6-8pm
Exhibit on Display	May 3 - June 13, 2019
Retrieval of Artwork	June 14 & 15: 10-6 or June 16: 12-5

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goal is to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

Framations

218 North Main Street, St. Charles, MO 63301

636.724.8313 / www.framations.com

Framations@gmail.com

CALL FOR ART

Renewal

An all media juried exhibit exploring spring, the eruption of new life and other forms of renewal.

ON EXHIBITION:

May 3 - June 13,
2019

Contact Us:

Framations Custom Framing & Art Gallery

218 North Main St.

St. Charles, MO 63301

(636) 724-8313

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Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

When spring arises, thoughts often go to the eruption of new life and hope fueled through the cycle of renewal and the course of the seasons. Here we ask artists to explore the overall concept of renewal and how it is present in their lives. Is it a visual reminder or a feeling? An emotional inspiration? A colorful burst or a quiet moment? Do you seek renewal or does it search you out?

Eligible Artwork

- **Artists are encouraged to write individual statements specific for each entry (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience.
- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is considered one entry only if priced as a whole. Individually priced works will be considered as separate entries.
- Work must be suitably framed, **wired and ready to hang.** Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.
- Works in their **original medium** (a watercolor is an original, a reproduction of a painting is not the original medium, etc)

About Entering

Open to artists 18 or older living in the St. Louis region.

Submissions Entries must be hand delivered to Framations: Friday April 26 & Saturday April 27: 10-6 or Sunday April 28: 12 – 5. Artists may print and fill out the entry form in advance from www.w.framations.com or fill out at the gallery.

Entry Fee Artists may submit up to four works for a **non-refundable entry fee** of \$8.00 per piece. Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before the reception on May 3, or to make other arrangements.

Awards *First Place- \$100 Second Place- \$70
Third Place- \$40 Honorable Mention Ribbons*

Opening Reception Friday, May 3: 6-8 pm

Retrieval of Works Any unsold work can be retrieved the weekend following the close of the exhibit: Friday June 14 & Saturday June 15: 10-6 & Sunday June 16: 12-5. ***Please DO NOT plan to pick up work before this weekend.*** If you cannot come this weekend, please make arrangements with the gallery for afterward.

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

Promotional Information Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

Discounts In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Juror Megan Singleton is an artist and educator located in St. Louis, Missouri. Her ecology-based work crisscrosses the boundaries of contemporary craft combining sculpture, hand papermaking, installation, and digital applications. She received her MFA in Sculpture from Louisiana State University and BFA in Photography from Webster University. She exhibits nationally and internationally; her work can be found in the collections of the Louisiana Art and Science Museum, the Robert C. Williams Paper Museum, as well as numerous private and corporate collections. She teaches Fiber Arts at Saint Louis University and papermaking and book arts workshops nationally. She has been the recipient of a \$20,000 Artist Fellowship from the St. Louis Regional Arts Commission, the Smelser Vallion Visiting Artist Fellowship in Taos, NM, and the Kingsbrea International Artist in Residence in Saint Andrews, New Brunswick. In 2016-18, she was commissioned to create site-specific mural projects at the Granoff Center at Brown University, the Illinois Sate Museum in Lockport, and for the T2 Art initiative at Lambert International Airport in Saint Louis. Learn more at www.megansingleton.com.

Liability and Insurance While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Entry in this Exhibition indicates agreement with all conditions in this prospectus.

See our list of upcoming classes → → → → →