

The Art of Altered Books

St. Louis Artists' Guild, #2 Oak Knoll Park, Clayton, MO

Lecture: Friday, March 14, 7pm

Workshop: March 15 & 16, 2008, 9am-4pm

Registration cut off date: February 29, 2008

Cost: \$150

To register: Contact Shirley Nachtrieb at 636-947-1936 or email at snachtrieb@charter.net

WHAT IS AN ALTERED BOOK? It is a new or old bound book that is re-worked with a variety of multi-media materials to produce a unique, one-of-a-kind work of art. It's a book that has been embellished, decorated, painted, cut, torn, stitched, glued, printed, collaged, rubber stamped, etc. There are no rules or limits to the artist's imagination.

MATERIALS NEEDED: old or new bound books, paper towels, wax paper or deli wrap, cutting mat, X-acto knife or craft knife, hair drier, Golden fluid acrylics (Thalo Turquoise, Quinacridone Crimson, Quinacridone Nickel Azo Gold), rubber stamps, synthetic brushes, white gesso, black gesso, plastic water container, plastic table cloth, 16 x 20 freezer paper covered cardboard (shiny side up), old telephone book, metal-edged ruler, collage materials and photo copies, scrap fabrics, hole punches, rice papers, gel matte medium, matte gel medium, small trinkets, string or yarns, etc.



A small fee will be charged for the notebook handed out in class.

Check out The St. Louis Artists' Guild web site at www.stlouisartistsguild.org

----- To register for workshop, cut here and return with fee -----

Please send registration fee of \$150 to: Shirley Nachtrieb, 908 Ruth Dr., St. Charles, Mo 63301
636-947-1936 Altered Book Workshop St. Louis Artists' Guild 2008

Name _____ email _____

Address: _____ phone: _____

Amount enclosed: _____ **Altered Book Workshop March 15 & 16, 2008**