

Supplies  
**Saturated Wet Watercolor Technique**  
Framations Gallery  
Linda S. Wilmes, Instructor  
636 679 1208

One sheet 300lb. Cold Pressed Arches watercolor Paper, cut into fourths

½” flat watercolor synthetic brush for lifting paint out.

1” flat watercolor brush for applying color

No. 6 or 8 round watercolor brush

Sponge for wetting paper

Waterproof board for paper

Watercolor palette with large areas for mixing, we will be using a lot more paint than typical watercolor painting.

2 quart size water containers

Roll of paper towels

Winsor Newton Tube Watercolors

Aureolin yellow’

Cadmium orange or Cadmium Scarlet

Permanent Rose

Winsor Red

Winsor Blue Red Shade

Thalo Turquoise

Indigo

Bring a sack lunch, for ½ hour lunch break