

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

Upcoming Calls for Entry

Heritage and History (all media)

Dec 7 - Jan 17
Entries Due: Nov 30 - Dec 2

Beyond the Lens XIII (Annual Photography Exhibit)

Jan 25 - March 7
Entries Due: Jan 18 - 20

Texture (all media)

March 15 - April 25
Entries Due: March 8 - 10

Be sure to Join our email list to get updates on upcoming exhibits. More themes for 2019 to be announced soon.

Important Dates to remember for this exhibit

Entries Due to Framations	Aug 24 & Aug 25: 10-6 or Aug 26: 12 - 5.
Notifications emailed	Aug 28
Pick up declined artwork	Aug 28 - 31: 10-6
Opening Reception	Friday, Aug 31: 6-8pm
Exhibit on Display	Aug 31 - Oct 11, 2018
Retrieval of Artwork	Oct 12 & 13: 10-6 or Oct 14: 12-5

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

Framations

218 North Main Street, St. Charles, MO 63301
636.724.8313 / www.framations.com
Framations@gmail.com

CALL FOR ART

Thresholds

An all media juried exhibit exploring the thresholds we encounter in life, whether they are physical, emotional, or other measurable forms.

ON EXHIBITION:

Aug 31 - Oct 11, 2018

Contact Us:

Framations Custom Framing & Art Gallery

218 North Main St.
St. Charles, MO 63301

(636) 724-8313
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Framations Custom Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

An all media juried exhibit exploring the thresholds we encounter in life, whether they are physical, emotional, or other measurable forms. A threshold can refer to anything that is a measurable boundary that can be crossed, moved past, or possibly transitioned through. We might refer to a visible threshold such as a doorway, an exit, an archway, etc. Or perhaps a personal threshold, such as pain or other stimuli, that can be measured either physically or mentally. There are thresholds in biology and also in education. In psychology and climate. What threshold will you cross?

Eligible Artwork

- **Artists are encouraged to write individual statements for their entries (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience.
- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych counts as one entry only if priced as a whole. Individually priced works will be considered as separate entries.
- Work must be suitably framed, **wired and ready to hang.** Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.
- Works in their **original medium** (a watercolor is an original, a reproduction of a painting is not the original medium, etc)

About Entering

Open to artists 18 or older living in the St. Louis region.

Submissions Entries must be hand delivered to Framations: Friday Aug 24 & Saturday Aug 25: 10-6 or Sunday Aug 26: 12 – 5. Artists may print and fill out the entry form in advance from www.framations.com or fill out at the gallery.

Entry Fee Artists may submit up to four works for a non-refundable entry fee of \$8.00 per piece. Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before the reception on Aug 31, or to make other arrangements.

Awards *First Place-* \$100 *Second Place-* \$70
Third Place- \$40 *Honorable Mention* Ribbons

Opening Reception Friday, Aug 31: 6-8 pm

Retrieval of Works Any unsold work can be retrieved the weekend following the close of the exhibit: Friday Oct 12 & Saturday Oct 13: 10-6 & Sunday Oct 14: 12-5. ***Please DO NOT plan to pick up work before this weekend.*** If you cannot come this weekend, please make arrangements with the gallery for afterward.

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Promotional Information Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Juror Ron Fondaw began his career painting, and produced his first one-person show when he was eleven years old. Ron received a BFA in ceramics from the Memphis College of Art and gained his MFA from the Univ. of Illinois in 1980. He came to St. Louis in 1995 after spending fifteen years in Miami, FL and one year teaching at The university of NC, at Chapel Hill. Drawing and painting remains an important part of Ron's work from temporary site specific sculpture to one of a kind cast metal drawings and ceramics. His current interest is in expression of the unseen forces that shape our culture and how new discoveries in physics are changing our perceptions of reality.

Ron has worked in Japan, Denmark, China and Italy as well as numerous sites around the U.S. He has received numerous distinctions including a Guggenheim award for sculpture, a Nation Endowment for the Arts and a Pollack/Kransner award. His works can be seen in several major collections around the world.

In the last two years Ron has worked on the border wall in South Texas engaging the local community and other artist in collaborative works that bring a positive action to a critical situation. Learn more about Ron on his website at www.ronfondaw.squarespace.com.

Discounts In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

Entry in this Exhibition indicates agreement with all conditions in this prospectus.
