

**Framations' Resident Artists:**

David Barnard  
Diana Saffo Bono  
Serena Boschert  
Kirk Cawiezell  
Jessica Dreyer  
Renea Erickson  
Ken Farris  
Natalie Fleming  
Suzanne Lowry  
Catherine Mahoney  
Sarah Merideth  
Shirley Nachtrieb  
Garry Rose  
Juliette Travous  
Jennifer Weigel  
Linda Wilmes  
Amy Wilson  
Colin Wright

Framations is proud to support local artists by hosting more than 20 Resident Artists and new Featured Artists each month. Framations also offers custom framing, including in-stock varieties.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

# *What Spring May Come?*

A look at the beautiful, changing, and often unstable weather conditions we experience in the Midwest each Spring.

**CALL FOR ENTRY**  
**April 13 - May 17, 2012**

Framations  
Custom Framing  
& Art Gallery

# What Spring May Come?

## Charitable Donations

- Framations would like to dedicate this exhibit to the victims of recent tornadoes that once again have ravaged our area. We recognize that weather and the forces of nature something that must both be respected and feared for their impact on our lives.
- Framations will donate 20% of any sales from this exhibition (deducted from commission) to the American Red Cross, to help support clean up efforts as well as rebuilding in communities touched by recent tornadoes.

## Eligible Participants

- Artists 18 years of age or older who live in the St. Louis region are eligible.

## Eligible Artwork

- Work following the theme “What Spring May Come”, which refers to the idea that with living in this region of the country, the season of Spring brings with it unknown weather conditions. Artists are encouraged to explore the theme and consider nature in both its beauty in bloom and its fury in force.
- Work that is in any 2D or 3D medium. 3D pieces must fit on an 18” square surface.
- 2D Work must be **NO LARGER THAN 30 X 40 INCLUDING FRAME**
- Work completed within the last 3 years
- Work that is completely original to the artist and not completed under Instruction
- Work must be suitably framed, wired and ready to hang. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**

## Awards

First Place - \$100  
Second Place - \$70  
Third Place - \$40  
Honorable mention Ribbons  
Peoples Choice (voting will go through length of exhibit and winner will be invited to display their piece at Framations for an additional 6 weeks)

## Opening Reception

Friday, April 13, 2012: 6-8pm  
Awards Announcement at ~7pm

## Submissions

Entries must be hand delivered to Framations during the dates and times specified in this prospectus.

**Dates:** Friday, March 30: 10-6  
Saturday, March 31: 10-6  
Sunday, April 1: 12-5

Artists may choose to print and fill out the entry form in advance (normally available a week or two in advance) and bring to Framations with their artwork. Visit our website and follow the directions on the Call for Entry page for more information.

## Entry Fee

Artists may submit *up to three works* for a non-refundable entry fee of \$8.00 per piece.

## About Juried Exhibitions

Please understand the nature of a juried exhibition. Dependant on the juror’s decision, an artist may find that all, some, or possible none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

## Juror

JERRY THOMAS is a noted award-winning impressionism artist, illustrator, instructor, author, lecturer, conservator, demonstrator and art critic. His career covers more than 50 years. His education is in the liberal arts but he is entirely self-trained in the fine arts. Jerry paints and draws in a wide variety of styles with an emphasis on color and impressionism. He was born in the Missouri Ozarks and now resides in St. Louis County, Missouri, where he maintains his studio. Jerry has exhibited in over 110 personal exhibitions and 35 sponsored shows, and is represented in a great number of fine art collections (corporate, gallery and individual) on five continents.

His work has been presented in general audience before Pope John Paul II at the Vatican. He created the largest collection of paintings and drawings (315

pieces) of the Missouri Botanical Garden (Shaw’s Garden) ever done by an individual artist. He developed many works to raise funds for historic preservation projects, endangered species and other charity causes. Jerry was honored as “Artist Laureate of the Year” by the Saint Louis Watercolor Society.

Jerry Thomas has served as President of the St. Louis Artists’ Guild and worked with many other arts organizations in the St. Louis region. He maintains an intense schedule of shows, seminars, classes, demonstrations, critiques and lectures. This accomplished artist is also quite expert in restoration and cleaning of paintings and prints. Much in demand, he writes instruction manuals and articles for publication.

## Sales

Sales are encouraged. **There is a 20% Commission on sale.** Framations plans to donate all commissions to the American Red Cross. All works must be clearly marked upon entry with price or designated NFS.

## Promotion

Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases to promote the exhibition.

## Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork. **Entry in this Exhibition indicates agreement with all conditions in this prospectus.**



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