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Promotional Information

Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

Upcoming Calls for Entry

In Response (all media)

March 6 - April 16, 2020
Entries Due: Feb 28 - March 1

Brilliant Color (all media)

April 24 - May 28, 2020
Entries Due: April 17 - 19

Be sure to join our email list to get updates on upcoming exhibits. More themes for 2020 to be announced soon.

Contact Us:

Framations Custom Framing & Art Gallery
218 North Main St.
St. Charles, MO 63301

(636) 724-8313
framations@earthlink.net

Visit us on the web:
www.framations.com

Important Dates to remember for this exhibit

Entries Due to Framations	Jan 10 & Jan 11: 10-6 or Jan 12: 12 – 5.
Notifications emailed	Jan 14
Pick up declined artwork	Jan 14 - 17: 10-6
Opening Reception	Friday, Jan 17: 6-8pm
Exhibit on Display	Jan 17 - Feb 27
Retrieval of Artwork	Feb 28 & 29: 10-6 or March 1: 12-5

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every 6-8 weeks. Framations also offers custom framing, including in-stock and value frames.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

Framations

218 North Main Street, St. Charles, MO 63301
636.724.8313 / www.framations.com
Framations@earthlink.net

CALL FOR ART

Beyond the Lens XIV

An exhibition of photographic works in all disciplines.

ON EXHIBITION:

Jan 17 - Feb 27, 2020

Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

An exhibition of photographic works in all disciplines.

Open to artists 18 years of age or older who live in the St. Louis region.

Eligible Artwork

- Photographic work in all disciplines
- **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- **Artists are encouraged to write individual statements specific for each entry (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience. If you type it to print, please also email a copy to us at framations@gmail.com.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is one entry only if priced as a whole. Anything individually priced will be considered separate entries. The total size of the entry must fit the size guidelines listed above.
- Work must be suitably framed, *wired and read to hang*. Some pieces, such as photographs on canvas and metal do not require frames. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**

About Entering

Submissions Entries must be hand delivered to Framations: Jan 10 & 11: 10-6 or Jan 12: 12 – 5. Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the information on the homepage for Calls for Entry.

Entry Fee Artists may submit up to four works for a non-refundable entry fee of \$8.00 per piece.

Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before the reception on Jan 17, or to make other arrangements.

Retrieval of Works Any unsold work will be available for pickup the weekend following the close of the exhibit: February 28 & 29: 10-6 and Sunday March 1: 12-5. **PLEASE NOTE: We are NOT a storage facility. Artwork left more than 60 days after the close of an exhibit becomes the property of Framations. Mark your calendar for retrieval NOW.**

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

Discounts

In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Juror: Abbey Hepner is an artist and educator interested in health, technology, & the environment. She received degrees in Studio Art and Psychology from the University of Utah and her MFA in Photography from the University of New Mexico. Her work has been exhibited widely in such venues as the Mt. Rokko International Photography Festival (Kobe, Japan), SITE Santa Fe, the University of Buffalo Art Galleries, Noorderlicht Photofestival (Groningen, Netherlands), and the Newspace Center for Photography (Portland, OR). Her work has been recently highlighted in Hyperallergic, Lenscratch, Ars Technica, and Fraction Magazine. She has presented at numerous conferences including the 2015 International Symposium on Electronic Art (ISEA) in Vancouver, Canada, and the 2016 and 2017 Society for Photographic Education (SPE) conferences. In the summer of 2018, she was an artist in residence at the Banff Centre for Arts and Creativity in Canada. Hepner is the Chair of the Society for Photographic Education Southwest Chapter and co-founder of Creative Advocacy. She currently teaches at Southern Illinois University Edwardsville as an Assistant Professor of Art and Area Head of Photography. Learn more at www.abbey-hepner.com.

Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Entry in this Exhibition indicates agreement with all conditions in this prospectus.
