

Discounts In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

Upcoming Calls for Entry

Please see our website as we are making changes to our exhibit schedule as need to fit the current situation with COVID.

Important Dates to remember for this exhibit

Entries Due to Framations	Tuesday, August 25 - Saturday, August 29: 10-6.
Notifications emailed	September 1
Pick up declined artwork	September 1– 4: 10-6
Exhibit on Display	September 4 - October 15
Retrieval of Artwork	Friday, October 16, Saturday, October 17, Tuesday, October 20 - Thursday, October 22:

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

Framations

218 North Main Street, St. Charles, MO 63301
636.724.8313 / www.framations.com
Framations@earthlink.net

CALL FOR ART

**Brilliant
Color II**

An all media juried exhibit of work focusing on the power and significance of color in imagery.

ON EXHIBITION:

Sept 4 - Oct 15, 2020

Contact Us:

Framations Custom Framing & Art Gallery
218 North Main St.
St. Charles, MO 63301

(636) 724-8313
framations@earthlink.net

Visit us on the web:
www.framations.com

Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

An all media juried exhibit of work focusing on the power and significance of color in imagery. The hue, saturation and intensity of color determine its overall feel or impact. Here, we ask artists to focus on the power and significance of color in their imagery. **Color can be brilliant in either its vibrancy or its methodical use in the work. Use of color should be the focal point.** Will it be bold or subtle? Warm or cool? Calming or exciting? Use color to speak volumes!

“Color is a power which directly influences the soul.”
— Wassily Kandinsky

Eligible Artwork

- We ask each artist to consider including with their entry a short statement (max 300 words) that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer’s experience. Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18” x 18” (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4’ (2’ x 2’ or 1’ x 4’ for example) and a height no larger than 6’.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist’s original work. This includes collage images.
- A diptych/triptych counts as one entry only if priced as a whole. Individually priced works will be considered as separate entries.
- Work must be suitably framed, **wired and ready to hang**. Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.

- Works in their **original medium** (a watercolor is an original, a reproduction of a painting is not the original medium, etc)
- Open to artists 18 years of age or older living in the St. Louis region.

About Entering

Submissions **Entries must be hand delivered to Framations: Tuesday, August 25 - Saturday, August 29: 10-6. This will allow for more time to space out walk in entries. Also note that right now we are closed on Sundays. If you have concerns about the entry process, please be in touch and we will work with you.**

Artists may print and fill out the entry form in advance from www.framations.com or fill out at the gallery.

Entry Fee Artists may submit up to four works for a non-refundable entry fee of \$8.00 per piece. Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work by September 4, or to make other arrangements.

Awards *First Place-* \$100 *Second Place-* \$70
Third Place- \$40 *Honorable Mention* Ribbons

Opening Reception **Due to social distancing guidelines and the size and layout of our gallery space, we feel it is not advisable to hold receptions at this time. We will announce awards via facebook for this exhibit.**

Retrieval of Works **Any unsold work can be retrieved the week following the close of the exhibit: Friday, October 16, Saturday, October 17, Tuesday October 20 - Thursday October 22: 10-6.**

Promotional Information Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

About Juried Exhibits

Dependent on the juror’s decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Juror Brian D. Smith is an abstract painter, who has exhibited his art nationally for more than 25 years. Smith’s work is owned by numerous corporate and private collections throughout the country, including Macy’s Department Stores, Emerson Electric, Polsinelli Law Firm, Husch Blackwell, Wells Fargo Advisors, Marketing Lab and Washington University in St. Louis.

He is currently a full professor of visual art and the fine arts gallery director at St. Charles Community College, and primarily teaches painting and drawing courses in the SCC art program. Smith has also held positions as department chair and program coordinator. He was recently awarded a sabbatical for the Fall 2019 semester.

Brian D. Smith holds a BFA in painting from Boston University where he received a Ford Foundation Scholarship and an MFA in painting from the University of Chicago where he received two academic scholarships. His art is represented by the Duane Reed Gallery in St. Louis, Missouri and The Dabbert Gallery in Sarasota, Florida. Learn more about Brian Smith on his website at www.briandavidsmith.com.

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

More info on next page →
