

Continued from other side:

Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Promotional Information

Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

Contact Us:

Framations Custom Framing & Art Gallery
218 North Main St.
St. Charles, MO 63301

(636) 724-8313
framations@earthlink.net

Visit us on the web:
www.framations.com

Important Dates to remember for this exhibit

Entries Due to Framations	Tues Feb 23: 10-6 Wed Feb 24: 10-6 Thurs Feb 25: 10-6 Fri Feb 26: 10-6 Sat Feb 27: 10-6
Notifications emailed	On or before Tues March 2
Pick up declined artwork	Tues March 2 - Friday March 5: 10-6
Opening Reception	No planned reception due to COVID restrictions
Exhibit on Display	March 5 - April 8
Retrieval of Artwork	*Thurs April 8 : 10-6 Fri April 9: 10-6 Sat April 10: 10-6 Tues April 13: 10-6 Wed April 14: 10-6

*Retrieval on April 8 would be considered “early retrieval” since that is the final day of the exhibit. Anyone wanting to pick up and also enter the next exhibit will have this additional day to do both. See us if you have questions.

CALL FOR ART

Drawing Attention II

A juried exhibition focused on drawing, including both dry and wet mediums.

ON EXHIBITION:

March 5 - April 8,
2021

Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

A juried exhibition focused on drawing, including both dry and wet mediums.

Open to artists 18 years of age or older who live in the St. Louis region.

Eligible Artwork

- A juried exhibition focused on drawing, including both dry and wet mediums. Examples of dry mediums include graphite, charcoal, colored pencil and pastel, while wet would include media such as ink and markers.
- **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- **Artists are encouraged to write individual statements specific for each entry (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience. If you type it to print, please also email a copy to us at framations@gmail.com.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is one entry only if priced as a whole. Anything individually priced will be considered separate entries. The total size of the entry must fit the size guidelines listed above.
- Work must be suitably framed, *wired and read to hang*. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**

About Entering

Submissions Entries must be hand delivered to Framations: Feb 23 - 27: 10-6. Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the information on the homepage for Calls for Entry.

Entry Fee Artists may submit up to four works for a non-refundable entry fee of \$8.00 per piece.

Entry fees are intended to help cover the costs incurred by hosting the exhibit.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before March 5, or to make other arrangements.

Retrieval of Works Any unsold work will be available for pickup the weekend following the close of the exhibit: April 8 (exhibit ends this day, but we are allowing for early pick up to allow for an extra day during receiving for next exhibit) April 9 & 10 and April 13 & 14: 10-6. **PLEASE NOTE: We are NOT a storage facility. Artwork left more than 60 days after the close of an exhibit becomes the property of Framations. Mark your calendar for retrieval NOW.**

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

Discounts

In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Jurors: Bob Langnas is a printmaker, painter, and mixed-media artist. Much of his studio work deals with the theme of entropy and its societal implications. He received his Master of Fine Arts degree from the University of Pennsylvania in 1991. He has also studied at Harvard University's Graduate School of Design and the Philadelphia College of Art (University of the Arts)

Langnas has an extensive exhibition record and has judged approximately 30 shows. He has served on the Special Exhibitions Committee of the St. Louis Artists' Guild, the Forums Committee of Art St. Louis, and the Artists' Advisory Board of the Foundry Art Centre

He has been a full-time faculty member in the nationally-accredited art department at St. Louis Community College's Florissant Valley campus since 2000. Prior to taking that position he taught at Culver-Stockton College (Canton, MO) and Delaware County Community College (Media, PA).

Since 1990 he has taught all levels of drawing, design, painting, printmaking, illustration, and art history. He has also given numerous art-themed lectures and workshops to community and academic groups over the years.

Entry in this Exhibition indicates agreement with all conditions in this prospectus.

More info →