

## Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

### Upcoming Calls for Entry

#### ***Beyond the Lens XV: A Photography Exhibition***

*An annual juried exhibition of photographic works in all disciplines.*

Jan 22 - Feb 25, 2021

#### ***Drawing Attention II***

***(specific to dry and wet drawing mediums)***

*A juried exhibition focused on drawing, including both dry and wet mediums. Examples of dry mediums include graphite, charcoal, and pastel, while wet would include media such as ink and markers.*

March 5 - April 8, 2021

#### ***Ruin & Revival (all media)***

*A juried exhibition that is timely by the change of seasons, but can lend focus to any form of Ruin or Revival. Open to the artist's interpretation.*

April 16 - May 20, 2021

For more info on the exhibit themes, see our website!

### Important Dates to remember for this exhibit

<b>Entries Due to Framations</b>	Tuesday December 1 - Saturday December 5: 10-6
<b>Notifications emailed by</b>	December 8
<b>Pick up declined artwork</b>	December 8 - 11: 10-6
<b>Opening Reception</b>	No planned reception due to COVID restrictions
<b>Exhibit on Display</b>	December 11, 2020 - January 14, 2021
<b>Retrieval of Artwork</b>	Friday Jan 15: 10-6 Saturday Jan 16: 10-6 Tuesday Jan 19: 10-6 Wednesday Jan 20: 10-6 Thursday Jan 21: 10-6

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

#### Framations

218 North Main Street, St. Charles, MO 63301

636.724.8313 / [www.framations.com](http://www.framations.com)

[Framations@gmail.com](mailto:Framations@gmail.com)

# CALL FOR ART

## Geometric by Design II

An all media juried exhibition that focuses on fundamental geometric shapes.

**ON EXHIBITION:**

Dec 11, 2020 -

Jan 14, 2021

## Contact Us:

### **Framations Custom Framing & Art Gallery**

218 North Main St.  
St. Charles, MO 63301

(636) 724-8313  
[framations@gmail.com](mailto:framations@gmail.com)  
[www.framations.com](http://www.framations.com)

Framations Custom  
Framing & Art Gallery

## Exhibit Essentials

### About the Exhibit Theme:

When studying the elements of art, you learn of line, shape, form, color, texture and space. Shapes tend to be either geometric or organic in nature. Geometric shapes refer to those that are more orderly and rely on fundamental designs such as circles, squares, rectangles, triangles, lines, etc. In this exhibit, we ask artists explore these shapes through their work. Will you focus on architecture or go symmetrical? Abstract or realistic?

### Eligible Artwork

- **Artists are encouraged to write individual statements specific for each entry (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience. If you type it, please also email a copy to us at framations@gmail.com.
- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is considered one entry only if priced as a whole. Individually priced works will be considered as separate entries.
- Work must be suitably framed, **wired and ready to hang.** Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.
- Works in their **original medium** (a watercolor is an original, a reproduction of a painting is not the original medium, etc)

## About Entering

**Open to artists 18 or older living in the St. Louis region.**

**Submissions** Entries must be hand delivered to Framations: Tuesday December 1 - Saturday December 5: 10-6. **This will allow for more time to space out walk in entries. Also note that right now we are closed on Sundays. If you have concerns about the entry process, please be in touch and we will work with you.** Artists may print and fill out the entry form in advance from [www.framations.com](http://www.framations.com) or fill out at the gallery.

**Entry Fee** Artists may submit up to four works for a **non-refundable entry fee** of \$8.00 per piece. Entry fees are intended to help cover the costs incurred by hosting the exhibit.

**Notification** Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work by December 11, or to make other arrangements.

**Awards** *First Place-* \$100 *Second Place-* \$70  
*Third Place-* \$40 *Honorable Mention* Ribbons

**Opening Reception** **Due to social distancing guidelines and the size and layout of our gallery space, we feel it is not advisable to hold receptions at this time. We will announce awards via facebook, email & via our website. The exhibit will be on display for 6 weeks.**

**Retrieval of Works** **Any unsold work can be retrieved the weekend following the close of the exhibit:**  
Friday Jan 15: 10-6      Saturday Jan 16: 10-6  
Tuesday Jan 19: 10-6      Wednesday Jan 20: 10-6  
Thursday Jan 21: 10-6

Please DO NOT plan to pick up work before Jan 15. If you cannot come on these dates, please make arrangements with the gallery for afterward. Due to the COVID situation, we will be accommodating and work with artists on pick up, but please remember that we are unable to store artwork long term. Artwork left more than 60 days after the close of an exhibit becomes the property of Framations. Mark your calendar for retrieval NOW.

**Sales** Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

## About Juried Exhibits

**Dependent on the juror's decision**, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

**Juror** Mark Schatz has been an artist and educator for over 40 years, holding degrees from the University of Missouri-Columbia, the University of Illinois and the University of Wisconsin-Madison. He has also studied at the School of the Art Institute of Chicago, the University of Chicago and the Rochester Institute of Technology. After a 30-year career teaching studio art and art history in the Wentzville, Missouri school district, he currently teaches at St. Charles Community College and Maryville University. He usually spends the summers teaching in Europe. He and his wife live outside St. Louis where he works on genre paintings inspired by quiet observation.

Learn more about Mark Schatz and see examples of his work at [www.markschatzartist.com](http://www.markschatzartist.com).

**Liability and Insurance** While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

**Promotional Information** Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

**Discounts** In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

**Entry in this Exhibition indicates agreement with all conditions in this prospectus.**

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