

Discounts In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

Entry in this Exhibition indicates agreement with all conditions in this prospectus.

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

Upcoming Calls for Entry

Geometric By Design II (all media)

Dec 11, 2020 - Jan 14, 2021 *In the Main Gallery*

Entries Due: Dec 1 - 5

Coinciding with.....

Buy/Sell/Trade: Artist Trading Cards (all media)

Dec 11, 2020 - Jan 14, 2021 *In Gallery Two*

Entries Due: Dec 1 - 5 (OR received by mail by Oct 17)

For more info on the exhibit themes, see our website!

Important Dates to remember for this exhibit

Entries Due to Framations	Tuesday October 13 - Saturday October 17: 10-6
Notifications emailed by	October 20
Pick up declined artwork	October : 20 - 23: 10-6
Opening Reception	No planned reception due to COVID restrictions
Exhibit on Display	October 23 - December 3, 2020
Retrieval of Artwork	Friday Dec 4: 10-6 Saturday Dec 5: 10-6 Tuesday Dec 8: 10-6 Wednesday Dec 9: 10-6 Thursday Dec 10: 10-6

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goals are to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

Framations

218 North Main Street, St. Charles, MO 63301

636.724.8313 / www.framations.com

Framations@gmail.com

CALL FOR ART

Pure Imagination

An all media juried exhibit of work delving into the depths of our imaginations.

ON EXHIBITION:

Oct 23 - Dec 3, 2020

Contact Us:

Framations Custom Framing & Art Gallery

218 North Main St.
St. Charles, MO 63301

(636) 724-8313
framations@gmail.com
www.framations.com

Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

We invite artists to delve into the concepts that only exist in their imaginations. Distort reality. Define something new. Unnatural shapes, colors and sizes. Be it a creature, a place, or a thing, let your imagination run wild. Explore the genres of sci fi, anime, fantasy, myth, steampunk and more. Combine and elude realities.

Eligible Artwork

- **Artists are encouraged to write individual statements specific for each entry (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience. If you type it, please also email a copy to us at framations@gmail.com.
- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is considered one entry only if priced as a whole. Individually priced works will be considered as separate entries.
- Work must be suitably framed, **wired and ready to hang.** Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.
- Works in their **original medium** (a watercolor is an original, a reproduction of a painting is not the original medium, etc)

About Entering

Open to artists 18 or older living in the St. Louis region.

Submissions Entries must be hand delivered to Framations: Tuesday October 13 - Saturday October 17: 10-6. **This will allow for more time to space out walk in entries. Also note that right now we are closed on Sundays. If you have concerns about the entry process, please be in touch and we will work with you.** Artists may print and fill out the entry form in advance from www.framations.com or fill out at the gallery.

Entry Fee Artists may submit up to four works for a **non-refundable entry fee** of \$8.00 per piece. Entry fees are intended to help cover the costs incurred by hosting the exhibit.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work by October 23, or to make other arrangements.

Awards *First Place-* \$100 *Second Place-* \$70
Third Place- \$40 *Honorable Mention* Ribbons

Opening Reception **Due to social distancing guidelines and the size and layout of our gallery space, we feel it is not advisable to hold receptions at this time. We will announce awards via facebook, email & via our website. The exhibit will be on display for 6 weeks.**

Retrieval of Works **Any unsold work can be retrieved the weekend following the close of the exhibit:**
Friday Dec 4: 10-6 Saturday Dec 5: 10-6
Tuesday Dec 8: 10-6 Wednesday Dec 9: 10-6
Thursday Dec 10: 10-6

Please DO NOT plan to pick up work before Dec 4. If you cannot come on these dates, please make arrangements with the gallery for afterward. Due to the COVID situation, we will be accommodating and work with artists on pick up, but please remember that we are unable to store artwork long term. Artwork left more than 60 days after the close of an exhibit becomes the property of Framations. Mark your calendar for retrieval NOW.

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Juror Jan Groenemann received her BA in Art Education from Missouri State University; her MA in Studio Art & Creativity from Lindenwood University and Life Coach Certification from the Institute for Life Coach Training.

Groenemann is the author of *Through the Inner Eye: Awakening to the Creative Spirit* on creativity and personal growth; *Woman Alone*, a novel soon to be published; In progress *Seeing the Magic*, an illustrated book on seeing as an artist.

As an artist, Groenemann is a painter of Abstract Expressionistic art that has won numerous awards, has been exhibited throughout the US and Germany, and is in private and corporate collections world wide. She has won the Arty Award for Individual Accomplishment in the Arts and is listed in *Who's Who Among America's Teachers*. She is a facilitator of workshops on Creativity and has been a Resident Artist and Instructor through Groenemann Studios since 1987.

Groenemann was also an Adjunct Professor of Humanities from 1999-2013 and has been featured in *New Thought Journal*, *American Artist Watercolor Magazine* and *New Woman Magazine*. Learn more about Jan Groenemann on her website at jangroenemann.com.

Liability and Insurance While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Promotional Information Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

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