

Continued from other side:

Discounts

In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Promotional Information

Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

Important Dates to remember for this exhibit

Entries Due to Framations	Tues April 6: 10-6 Wed April 7: 10-6 Thurs April 8: 10-6 Fri April 9: 10-6 Sat April 10: 10-6
Notifications emailed	On or before Tues April 13
Pick up declined artwork	Tues April 13 - Friday April 16: 10-6
Opening Reception	No planned reception due to COVID restrictions
Exhibit on Display	April 16 - May 20
Retrieval of Artwork	<i>*Thurs May 20: 10-6</i> Fri May 21: 10-6 Sat May 22: 10-6 Tues May 25: 10-6 Wed May 26: 10-6

*Retrieval on May 20 would be considered "early retrieval" since that is the final day of the exhibit. Anyone wanting to pick up and also enter the next exhibit will have this additional day to do both. See us if you have questions.

Contact Us:

Framations Custom Framing & Art Gallery
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St. Charles, MO 63301

(636) 724-8313
framations@earthlink.net

Visit us on the web:
www.framations.com

CALL FOR ART

Ruin & Revival II

An all media juried exhibition of work exploring the concepts of ruin and revival, including spring, rebirth, destruction, and decay.

ON EXHIBITION:

April 16 - May 20,
2021

Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

As we approach each spring, there is always the thought to how volatile the season may be any given year. Spring brings thoughts of new life, beauty and reemergence after the cold and bleakness that signifies winter. But when we see the new life coming forth with spring, we can also train the eye to notice the things that do not come alive again. While we look for what is new, we often notice also the decay and ruin left by winter or in other ways, the destruction of time. Or perhaps a commentary on our times living during a pandemic. So much to consider. Artists were encouraged to interpret this theme.

Open to artists 18 years of age or older who live in the St. Louis region.

Eligible Artwork

- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- **Artists are encouraged to write individual statements specific for each entry (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience. If you type it to print, please also email a copy to us at framations@gmail.com.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is one entry only if priced as a whole. Anything individually priced will be considered separate entries. The total size of the entry must fit the size guidelines listed above.

- Work must be suitably framed, *wired and read to hang*. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**

About Entering

Submissions Entries must be hand delivered to Framations: **Tuesday, April 6 - Saturday, April 10: 10-6.** Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the information on the homepage for Calls for Entry.

Entry Fee Artists may submit up to four works for a non-refundable entry fee of **\$8.00 per piece.** Entry fees are intended to help cover the costs incurred by hosting the exhibit.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before April 16, or to make other arrangements.

Awards *First Place-* \$100 *Second Place-* \$70 *Third Place-* \$40 *Honorable Mention Ribbons*

Opening Reception *Due to social distancing guidelines and the size and layout of our gallery space, we feel it is not advisable to hold receptions at this time. We will announce awards via facebook, email & via our website. The exhibit will be on display for 5 weeks.*

Retrieval of Works Any unsold work will be available for pickup the weekend following the close of the exhibit: *** Thursday, May 20** (*Retrieval on May 20 would be considered "early retrieval" since that is the final day of the exhibit. Anyone wanting to pick up and also enter the next exhibit will have this additional day to do both. See us if you have questions.) Friday, May 21 and Saturday, May 22, Tuesday, May 25 - Wednesday, May 26: 10-6. **PLEASE NOTE: We are NOT a storage facility. Artwork left more than 60 days after the close of an exhibit becomes the property of Framations. Mark your calendar for retrieval NOW.**

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the

exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Jurors: Ryan Horvath was born in Peoria, IL and spent his childhood in rural, central Illinois. Horvath received his Bachelor of Fine Arts from Bradley University in 2009 and his Master of Fine Arts from Southern Illinois University-Edwardsville in 2012. While studying at Bradley University, Ryan's love of drawing and sculpture coalesced when he carved and printed his first relief print. At that moment, his obsession with print-making was born.

Ryan spent his formative years hiking and wandering in creeks and woodlands. This instilled in him a reverence and love for the natural world that continues to this day. Ryan's passion for the beauty of nature is reflected in his meticulously-crafted prints that depict humble, iconic objects from the natural world. Ryan's work can be found in galleries as well as public and private collections throughout the country. He currently resides in Edwardsville, IL where he is a professor of art at Southern Illinois University Edwardsville. Learn more about the artist on his website at ryanhorvathart.com.

Entry in this Exhibition indicates agreement with all conditions in this prospectus.

More info →

