

*Continued from other side:*

#### **Liability and Insurance**

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

#### **Promotional Information**

Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

**Entry in this Exhibition indicates agreement with all conditions in this prospectus.**

#### **Upcoming Call for Entry:**

*Worth Repeating II (all media)*

Nov 20, 2021 - Jan 11, 2022

*Entries Due: Nov 10 - 13*

*Beyond the Lens XVI (annual photo exhibit)*

Jan 22 - March 15, 2022

*Entries Due: Jan 12 - 15*

#### **Framations is dedicated....**

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

#### **Contact Us:**

Framations Custom Framing & Art Gallery  
218 North Main St.  
St. Charles, MO 63301

(636) 724-8313  
framations@gmail.com

Visit us on the web:  
www.framations.com

#### **Important Dates to remember for this exhibit**

<b>Entries Due to Framations</b>	Wed Sept 8: 10-6 Thurs Sept 9: 10-6 Fri Sept 10: 10-6 Sat Sept 11: 10-6
<b>Notifications emailed</b>	On or before Tues Sept 14
<b>Pick up declined artwork</b>	Wed Sept 8 - Friday Sept 17: 10-6
<b>Opening Day</b>	Sept 18: 10-6 Gathering with artists from 1-3pm
<b>Exhibit on Display</b>	Sept 18 - Nov 9
<b>Retrieval of Artwork</b>	Wed, Nov 10: 10-6 Thurs, Nov 11: 10-6 Fri, Nov 12: 10-6 Sat, Nov 13: 10-6

*Please keep these dates for future reference and mark your calendar now for retrieval.*

# CALL FOR ART

## Serenity

---

A juried exhibit focusing on what brings us serenity, where or how we find peace.

**ON EXHIBITION:**

Sept 18 - Nov 9, 2021

Framations Custom  
Framing & Art Gallery

---

## Exhibit Essentials

### About the Exhibit Theme:

In a society where the focus seems to be doing more, spending more, having more, at times we need to focus on calm and contentment. Perhaps you find peace in nature or in family. In music, or words. Be it an experience, place, or person, we ask you to share what brings you serenity, where or how you find your peace.

*Open to artists 18 years of age or older who live in the St. Louis region.*

## Eligible Artwork

- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- **Artists are encouraged to write statements specific for each entry (max 300 words) - NOT an overall artist statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience. If you type it to print, please also email a copy to us at framations@gmail.com.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work.
- A diptych/triptych is one entry only if priced as a whole. Anything individually priced will be considered separate entries. The total size of the entry must fit the size guidelines listed above.
- Work must be suitably framed, *wired and read to hang*. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**

## About Entering

**Submissions** Entries must be hand delivered to Framations: Wednesday, Sept 8 - Saturday, Sept 11: 10-6. Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the information on the homepage for Calls for Entry.

**Entry Fee** Artists may submit up to four works for a non-refundable entry fee of **\$8.00 per piece**. Entry fees are intended to help cover the costs incurred by hosting the exhibit.

**Notification** Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work by Sept 17, or to make other arrangements.

**Awards** *First Place- \$100 Second Place- \$70 Third Place- \$40 Honorable Mention Ribbons*

**Opening Reception** **In lieu of a formal reception and in an effort to avoid elbow to elbow crowds, we will host an Opening Day for this exhibit. Opening Day will be September 18 (note that this is the weekend of MOSAICS) from 10-6. Visitors throughout the day will be invited to vote for People's Choice, with their vote (that day only) as an entry to a drawing for one of 2 \$25 Gift Certificates. Artists and those wishing to mingle with them are encouraged to attend an informal gathering from 1-3pm. Awards will be posted at the beginning of the day for viewing and announced via email and Facebook at 1pm. At this time, with utmost caution for the health and safety of our artists and visitors, we will refrain from serving refreshments. We truly wish to celebrate the juried artists while also respecting the ongoing climate of uncertainty in regards to Covid.**

**Sales** Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

**Retrieval of Works** Any unsold work will be available for pickup Wednesday, Nov 10 - Saturday, Nov 13: 10-6. **PLEASE NOTE: We are NOT a storage facility. Artwork left more than 60 days after the close of an exhibit becomes the property of Framations. Mark your calendar for retrieval NOW.**

## About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

**Juror:** Nicole Dutton has a BA in psychology and an MFA with a specialty in painting. Directly after graduating, she began work in arts administration. First, as Associate Director of Chesterfield Arts, where she managed the public art program for the City of Chesterfield, arts education program, community outreach, and gallery exhibitions. After her years there, Nicole took post as the Curator for the Schmidt Art Center at Southwestern Illinois College, coordinating exhibitions with national and internationally-recognized artists, overseeing a permanent collection, arts education program, and specialty events. After nearly 15 years of non-profit curatorial experience, she has recently shifted to a role as an Art Project Manager for Spellman Brady & Company, a local interior design firm. There, she manages the art consultation department, procuring everything from small-scale prints to large-scale sculptural installations for healthcare, senior living, higher education, corporate and multifamily housing across the U.S. She has a passion for working with artists and values what the arts brings to each community. To view Nicole's own work, visit [www.nicoledutton.com](http://www.nicoledutton.com).

**Discounts** In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!