

Continued from other side:

Discounts

In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

Liability and Insurance

While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Promotional Information

Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

Important Dates to remember for this exhibit

Entries Due to Framations	Tues May 18: 10-6 Wed May 19: 10-6 Thurs May 20: 10-6 Fri May 21: 10-6 Sat May 22: 10-6
Notifications emailed	On or before Tues May 25
Pick up declined artwork	Tues May 25 - - Friday May 28: 10-6
Opening Reception	No planned reception due to COVID restrictions
Exhibit on Display	May 28 - July 8
Retrieval of Artwork	*Thurs July 8: 10-6 Fri July 9: 10-6 Sat July 10: 10-6 Tues July 13: 10-6 Wed July 14: 10-6

*Retrieval on July 8 will be considered "early retrieval" since that is the final day of the exhibit. Anyone wanting to pick up and also enter the next exhibit will have this additional day to do both. See us if you have questions.

Contact Us:

Framations Custom Framing & Art Gallery
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St. Charles, MO 63301

(636) 724-8313
framations@earthlink.net

Visit us on the web:
www.framations.com

CALL FOR ART

Unless

An all media juried exhibition about the impact of each and every one of us.

ON EXHIBITION:

May 28 - July 8, 2021

Framations Custom
Framing & Art Gallery

Exhibit Essentials

About the Exhibit Theme:

Most of us have read the book. The Lorax is an icon in children's literature, but also beyond. The storyline discusses such heady topics as greed, consumerism and conserving the environment.. One memorable quote from the text is "Unless someone like you cares a whole awful lot, nothing is going to get better. It's not."

We may not all be environmentalists, but many of us have a cause we believe firmly in. Perhaps we focus our attention on equal rights, or racial or cultural divides. We are all touched by different issues based on our life experiences. These are the things that affect us personally and affect our daily lives and our own personal attempts to achieve the American Dream. For our exhibit, Unless, we ask artists to share their voice, take a stand, develop their thought process, and delve into a conversation. What strikes you as a motivation factor that you want your society to notice. Be it complex or simple. Artist statements are encouraged.

Open to artists 18 years of age or older who live in the St. Louis region.

Eligible Artwork

- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- **Artists are encouraged to write individual statements specific for each entry (max 300 words) - NOT an overall statement or bio.** - that describes how their artwork relates to the theme. This is optional for this exhibit, but it can enhance the viewer's experience. If you type it to print, please also email a copy to us at framations@gmail.com.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.

- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is one entry only if priced as a whole. Anything individually priced will be considered separate entries. The total size of the entry must fit the size guidelines listed above.
- Work must be suitably framed, *wired and read to hang*. **Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.**

About Entering

Submissions Entries must be hand delivered to Framations: **Tuesday, May 18 - Saturday, May 22: 10-6.** Artists may print and fill out the entry form in advance or fill out at the gallery. Visit Framations.com and follow the information on the homepage for Calls for Entry.

Entry Fee Artists may submit up to four works for a **non-refundable entry fee of \$8.00 per piece.** Entry fees are intended to help cover the costs incurred by hosting the exhibit.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before May 28, or to make other arrangements.

Awards *First Place-* \$100 *Second Place-* \$70 *Third Place-* \$40 *Honorable Mention Ribbons*

Opening Reception *Due to social distancing guidelines and the size and layout of our gallery space, we feel it is not advisable to hold receptions at this time. We will announce awards via facebook, email & via our website. The exhibit will be on display for 6 weeks.*

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this

way, you are paid the amount due once the contract is complete.

Retrieval of Works Any unsold work will be available for pickup the weekend following the close of the exhibit: ***Thursday, July 8** (*Retrieval on July 8 will be considered "early retrieval" since that is the final day of the exhibit. Anyone wanting to pick up and also enter the next exhibit will have this additional day to do both. See us if you have questions.) Friday, July 9 and Saturday, July 10, Tuesday, July 11, and Wednesday, July 12: 10-6. **PLEASE NOTE: We are NOT a storage facility. Artwork left more than 60 days after the close of an exhibit becomes the property of Framations. Mark your calendar for retrieval NOW.**

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Jurors: Dail Chambers is a visual artist and creative consultant. Her visual art practice is a multimedia exploration in genealogy, women's narratives and social art. She has received numerous awards and fellowships through out the United States. As a homeschooling, teaching artist she has traveled internationally, implementing lesson plans to enhance and motivate inter-generational learning environments. Dail earned her Associates in Fine Arts, Photography from Saint Louis Community College. She later earned her BFA with Concentration in Ceramics, minor Art History, from Memphis College of Art and her Postgraduate Studies in Women's Studies were through University Missouri, Saint Louis. Learn more at www.dailchambers.life.

Entry in this Exhibition indicates agreement with all conditions in this prospectus.

More info →